

# FRIENDS WITH BOOKS

## **FRIENDS WITH BOOKS: ART BOOK FAIR BERLIN 2016**

Saturday & Sunday, 10 & 11 December 2016, 11–19h

**Reception:** Friday, 9 December 2016, 18-20h

Hamburger Bahnhof – Museum für Gegenwart – Berlin (Rieckhallen)

**Free Entry**

## **21 November 2016, Berlin – FRIENDS WITH BOOKS: ART BOOK FAIR BERLIN 2016**

takes place on the weekend of 9–11 December, 2016, at **Hamburger Bahnhof – Museum für Gegenwart – Berlin** as Europe's premier event for contemporary artists' books and periodicals by artists and art publishers. Featuring 160+ international participants and a series of public programmes: discussions, readings, presentations, performances, and art works that explore the perimeters of today's art publishing. Admission is free.

The public programmes series **ARE YOU FRIENDS WITH BOOKS...?** features lectures, performances, conversations, and panel discussions presented in partnership with **Witte de With Center for Contemporary Art: Defne Ayas and Alexandre Singh; GAGARIN – The Artists in Their Own Words: Wilfried Huet and Olaf Nicolai; Broken Dimanche Press: John Holten and Jonathan Monk; Sternberg Press: Lou Cantor and Ariane Müller (Starship); DHL – Drucken Heften Laden: Uwe Sonnenberg and Christian Berkes (botopress), Jörg Franzbecker and Heimo Lattner (Berliner Hefte), Achim Lengerer (Scriptings), Yves Mettler (Zeitschrift), Janine Sack (A Book Edition), and Simon Worthington (Mute); Gerhard Theewen of Salon Magazine; Camera Austria: Stefanie Seufert and Reinhard Braun; Edition Patrick Frey: Daniela Comani, and others.**

The temporary exhibition, ***it is this flash itself that seduces***, presents artworks arising from texts and books by **Bettina Allamoda, Marc Bijl, Beni Bishchof, Brian Kennon, and Jasper Sebastian Stürup**, with a performance by **Discoteca Flaming Star**. Additionally on view are solo installations by recent artists-in-residence at **Künstlerhaus Bethanien, Sveinn Fannar Jóhannsson and Lewis & Taggart/The Museum of Longing and Failure**.

The annual **FRIENDS WITH BOOKS POSTER EDITIONS** by Berlin artists features a new poster edition by **Monica Bonvicini**; 25 of each edition are signed and numbered and benefit Friends with Books at a special offer of 50 €. **Erik Steinbrecher** has created a new edition to benefit Friends with Books, **SCREW**, 2016, bronze, 26 cm, edition 5, at 800 €.

**FRIENDS WITH BOOKS** is organised by **Vanessa Adler**, argobooks, and **Savannah Gorton**, Curator. Friends with Books is a registered non-profit organisation founded in 2014 offering greater visibility to contemporary artists' books and art publications, including an annual art book fair, public programming, and partnerships with art organisations and institutions, facilitating the engagement of diverse audiences with the book works of artists and publishers worldwide.

**WEBSITE:** [www.friendswithbooks.org](http://www.friendswithbooks.org)

**PRESS CONTACT:** Emily Rocher / [pr@friendswithbooks.org](mailto:pr@friendswithbooks.org)

## 160+ PARTICIPANTS :

**&: christophe daviety-thery**, Paris | **\*[asterisk]**, Århus | **2nd Cannons Publications**, Los Angeles | **Afterall**, London | **Ahorn Books**, Berlin | **Bettina Allamoda**, Berlin | **Anagram Books**, London | **Arch+**, Berlin | **Archive Books**, Berlin | **argobooks**, Berlin | **atelier iii**, Paris/Tokyo | **ATLAS Projectos**, Lisbon | **Back Bone Books**, Berlin | **Clara Bahlsen**, Berlin | **Belser**, Stuttgart | **Berlin Biennale for Contemporary Art**, Berlin | **berlinartbooks**, Berlin | **Beni Bischof/Laser Magazin**, St. Gallen | **Black Palm**, Berlin | **Boabooks**, Geneva | **Boekie Woekie**, **books by artists**, Amsterdam | **BOM DIA BOA TARDE BOA NOITE**, Berlin | **Book Works**, London | **Brinkmann & Bose**, Berlin | **Broken Dimanche Press**, Berlin | **brumaria**, Madrid | **bruno**, Venice | **Bücher & Hefte Verlag**, Leipzig | **Camera Austria International**, Graz | **ChertLüdde**, Berlin | **Corraini Edizioni**, Mantova | **Anita Di Bianco**, Berlin/New York | **Discoteca Flaming Star**, Berlin | **Brad Downey**, Berlin | **Drittel Books**, Berlin | **edition fink**, Zürich | **Edition Patrick Frey**, Zürich | **Edizioni Periferia**, Lucerne | **Edition Taube**, Stuttgart | **Farbvision**, Berlin | **Flanders Arts Institute**, Brussels | **Fluens Forlag**, Copenhagen | **Fucking Good Art**, Rotterdam | **FUKT**, Berlin | **GAGARIN**, Antwerp | **Good Times & Nocturnal News**, Stockholm | **Goss Press**, New York | **THE GREEN BOX**, Berlin | **Hand Art Publisher**, Berlin | **handpicked Tokyo/Berlin**, Tokyo/Berlin | **Hatje Cantz**, Berlin | **Homeparkpress**, Hamburg | **Humboldt Books**, Milan | **hurricane publishing**, Copenhagen | **ImageMovement**, Berlin | **JB. Institute**, Berlin | **Jonas Verlag / VDG Weimar**, Weimar | **Journal of Aesthetics & Protest**, Leipzig/London/Los Angeles | **Miriam Jung**, Berlin | **Jungle Books**, St. Gallen | **Kerber Verlag**, Bielefeld/Berlin | **Geirmundur Klein**, Antwerp | **Helga Maria Klosterfelde Edition**, Berlin | **Kultur & Gespenster**, Hamburg | **Künstlerhaus Bethanien**, Berlin | **KW Institute for Contemporary Art**, Berlin | **La Plaque Tournante**, Berlin | **LAGE EGAL**, Berlin | **Ines Lechleitner**, Berlin | **antoine lefebvre editions**, Paris | **Achim Lengerer**, Berlin | **Lodret Vandret**, Copenhagen | **Lou Cantor**, Berlin | **Louise Guerra**, Paris | **Lubok Verlag**, Leipzig | **Lugemik**, Tallinn | **MA BIBLIOTHÈQUE**, London | **Sara MacKillop**, London | **malenki.net**, Bielefeld | **Martin Schmitz Verlag**, Berlin | **Materialverlag HFBK**, Hamburg | **MD72/Elgarafi**, Berlin | **MER. Paper Kunsthalle**, Ghent | **Merve**, Berlin | **Yves Mettler**, Berlin | **Dan Mitchell/Hard Mag**, London | **MMKoehn Verlag**, Berlin/Leipzig | **Jonathan Monk**, Berlin/Rome | **mono.kultur**, Berlin | **MOREpublishers**, Brussels | **Ariane Müller**, Berlin | **Multinational Enterprises**, Oslo | **The Museum of Longing and Failure**, Bergen | **The Name Books**, Basel | **Neptún Magazine**, Reykjavík | **NERO**, Rome | **Occasional Papers**, London | **Olaf Nicolai**, Berlin/Leipzig | **Occulto**, Berlin | **OEI magazine / OEI editör**, Stockholm | **Onomatopee**, Eindhoven | **Palefroi**, Berlin | **Kirsten Palz**, Berlin | **PANTOFLE BOOKS**, Tilburg | **The Paper Channel**, Tel Aviv | **Paper Monument**, New York | **Paraguay**, Paris | **Peres Projects**, Berlin | **Pluto Press**, London | **PogoBooks**, Berlin | **Pork Salad Press**, Copenhagen | **possible books**, Berlin | **pro qm**, Berlin | **PUNCH**, Bucharest | **rakete.co**, Berlin | **Raum der Publikation/Muthesius Kunsthochschule**, Kiel | **RAUM *Italic***, Berlin | **Red76**, Minneapolis | **Red Sphinx**, Berlin | **Ricochet.cc**, Berlin/Buenos Aires | **Roma Publications**, Amsterdam | **Salon Verlag & Edition**, Cologne | **Karin Sander**, Berlin | **SAN ROCCO Magazine**, Milan | **Anne Schwalbe**, Berlin | **Seemann Henschel & Co.**, Leipzig | **Stefanie Seufert**, Berlin | **Alexandre Singh**, New York | **Space Poetry**, Copenhagen | **Sprüth Magers**, Berlin | **Starship**, Berlin | **Erik Steinbrecher**, Berlin | **Sternberg Press**, Berlin | **Studio Jung**, Berlin | **Swiridoff Verlag**, Künzelsau | **TEXTE ZUR KUNST**, Berlin | **Textem Verlag**, Hamburg | **Theater der Zeit**, Berlin | **Gerhard Theewen**, Cologne | **Ugly Duckling Presse**, New York | **Valiz**, Amsterdam | **Verlag Anton Pustet**, Salzburg | **Verlag für moderne Kunst**, Vienna | **Verlag Silke Schreiber**, Munich | **Verlag der Buchhandlung Walther König**, Cologne | **VEXER**, St. Gallen | **vonhundert**, Berlin | **Sergej Vutuc**, Heilbronn | **Westphalie Verlag**, Vienna | **White Fungus**, Taichung City | **Wienand Verlag**, Cologne | **Witte de With Center for Contemporary Art**, Rotterdam | **Wordpharmacy**, Pietrasanta | **Yard Press**, Rome | **Zavod P.A.R.A.S.I.T.E.**, Ljubljana

## SPECIAL THANKS

Dr. Gabriele Knapstein, Melanie Roumiguère, Ulrike Gast, and Fiona Geuss, Hamburger Bahnhof – Museum für Gegenwart – Berlin; Gaby Horn, KW Institute for Contemporary Art; Barbara Wien; Dr. Michael Lailach, Kunstbibliothek Berlin; Claus Due, Studio Claus Due; Dr. Ute Müller-Tischler, Bezirksamt Mitte von Berlin; Walter Fromm, Medialis Druck; Anke Simon, IG Kunstbuch, Verlegerausschuss, Börsenverein des Deutschen Buchhandels e.V.

## AND

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